

1987 NEWARK BLACK FILM FESTIVAL PAUL ROBESON AWARDS

Entry
Deadline
April 8, 1987

The Newark Black Film Festival Paul Robeson Awards were initiated as a biennial competition in 1985. The awards will be presented at the concluding evening of the summer Festival, on Wednesday, July 29, 1987, in conjunction with a screening of the winning works. Awards will be made in the categories of Short Narrative, Long Narrative, Documentary and Experimental. See inside for full details.

The Newark Museum
49 Washington Street
P.O. Box 540
Newark, New Jersey 07101

Nonprofit Organization

BLACK FILM FESTIVAL
NEWARK 1987



1987
Paul Robeson Awards

PUBLICITY

Print publicity and reproducible stills are used in our festival program and pre-festival publicity. If you are interested in such coverage please include stills. Are publicity materials enclosed? yes no

May we excerpt from your work in pre-festival publicity? yes no

RETURN OF ENTRIES

All works not selected for awards screening will be returned immediately following jurying, via UPS insured for \$200. UPS will not deliver to a post office box. If your shipping address is different from the one listed above please indicate here:

Delivery Address	Street	Apt. or Suite
------------------	--------	---------------

City	State	Zip
------	-------	-----

Ship work in standard, re-usable containers with accurate return labels.

Please Note weight and dimensions of your work here:

Weight	Size
--------	------

PLEASE DO NOT SEND ORIGINAL MATERIAL. ONLY ONE WORK PER ENTRY FORM.

The Undersigned hereby agrees to indemnify and to hold harmless The Newark Black Film Festival/The Newark Museum Association (the "Sponsor") from and against any and all liability, loss, cost and expense (including but not limited to attorney's fees and costs of court) occasioned by (1) any claims being made by anyone other than the Undersigned of any right, title or interest in and to the entered films (the "Work") or any part thereof, (2) any claim being made by anyone other than the Undersigned to an award made with respect to the Work or any part thereof, (3) any claim involving copyright, trademark, credits, royalties, publicity, screening, or any other matter relating to the Work or any part thereof, whether foreseen or unforeseen, and (4) any claim arising out of loss of or damage to the Work. This application constitutes the agreement of the Undersigned to all festival rules and guidelines.

Signature _____ Date _____



1987 Awards
Newark

BLACK FILM FESTIVAL

Wednesday,
July 29, 1987

Entry Deadline
April 8, 1987

Co-sponsors:
The Newark Museum
The Newark Public Library
Newark Symphony Hall
New Jersey Institute
of Technology
Rutgers, The State
University/Newark

Entry Information

BACKGROUND

1987 is the 13th year of the Newark Black Film Festival, a six-week summer festival of films by black filmmakers and films featuring the history and culture of black people in America and elsewhere. In the past twelve years, 222 films have been viewed by a total audience of over 43,000 adults and children. The festival has been arranged and the films selected by a committee representing the sponsors and the community. Members are *Flora Baldwin*, City of Newark; *James Brown*, Newark Public Library; *Gloria Hopkins Buck*, Newark Board of Education; *Mark Crumpton*, WBGO-FM; *John P. Hemeleski*, New Jersey Institute of Technology; *Clarence C. Liley*, Theatre of Universal Images and Connection Communications Corporation; *Thomas C. Guy Jr.*, independent filmmaker and Connection Communications Corporation; *Clement Alexander Price*, Rutgers University; *Richard Wesley*, scriptwriter and playwright, and *Mary Sue Sweeney*, *Toni Jones* and *Rosemary Caulk*, The Newark Museum. Consultants are *Donald Bogle*, film historian; *Ayoka Chenzira*, independent filmmaker; *John Gregory Clemons*, AT&T Information Systems; *Oliver Franklin*, Deputy City Representative for Arts & Culture, Philadelphia, and *Gil Noble*, Producer/Host, "Like It Is," WABC-TV.

AWARD COMPETITION

The Newark Black Film Festival Paul Robeson Awards were initiated as a biennial competition in 1985. The awards will be presented at the concluding evening of the summer festival, on Wednesday, July 29, 1987, in conjunction with a screening of the winning works.

ELIGIBILITY

Only 16mm optical track prints or 3/4" format videotapes released since January, 1985. Only non-commercial ("Independent") films/videotapes over which filmmaker has had control of the finished piece are acceptable. Excluded are films/videotapes originally produced for industrial, commercial or studio purposes. Films/videotapes produced for or shown on television are eligible if they meet above criteria. Films/videotapes produced in other countries may be entered if they have an English-language soundtrack or subtitles and meet above criteria. For films previously or currently available in 35mm or other formats, only the 16mm release date is relevant.

CASH AWARDS

A total of \$4,000 in cash prizes will be awarded at the discretion of the judges.

CATEGORIES

Entries must be submitted in one of the four categories below:

- Long Narrative** (over an hour)
- Short Narrative** (under an hour)
- Documentary**
- Experimental**

Entrants will be asked to specify choice of category. Categories may be deleted or modified on the basis of the actual entries received. Entrants will be notified of any change.

JUDGING OF ENTRIES

The Newark Black Film Festival 1987 Paul Robeson Awards will be judged by a separate panel for each category. The decision of the judges is final. The winning work in each category will receive a cash award of up to \$1,000.

The judges may choose to withhold an award in a given category if no entries are of award caliber, and may designate additional awards outside of these categories.

ENTRY INSTRUCTIONS

A completed entry form must accompany each print submitted, along with an entry fee of \$20 per work (regardless of length). Titles in a series must be entered individually. Add \$5 for works entered from outside the U.S. All entry fees must be in U.S. currency, payable to *The Newark Museum Association*. 16mm films which have been transferred to videotapes may be submitted in 3/4" format for judging, if desired. Winning entries will be screened at awards presentation in 16mm or 3/4" video format only.

SHIPPING

Prints (with cans, cases and leaders clearly marked with your name and title of work) should be shipped to:

The Newark Museum
49 Washington Street
P.O. Box 540
Newark, New Jersey 07101

All works will be returned via UPS and insured for \$200 (UPS will not ship to a post office box). Ship all films and tapes in standard, re-usable shipping containers and include a pre-printed return label for each work.

LIABILITY

Although every possible care will be taken with films while in our possession, neither the Newark Black Film Festival/The Newark Museum Association nor its judging committees assume liability for loss or damage. Entrant also indemnifies the Newark Black Film Festival/The Newark Museum Association against possible copyright infringement resulting from screening or exhibition of works.

SCREENINGS

Award-winning works will be screened on the final evening of The Newark Black Film Festival, Wednesday, July 29, 1987, at Newark Symphony Hall, 1020 Broad Street in downtown Newark. If length of winning works dictates, the screenings may also take place on the preceding Wednesday, July 22.

ENTRY DEADLINE

Films, videotapes, accompanied by entry forms, must be received at The Newark Museum by *Wednesday, April 8*.

INFORMATION

(201) 596-6550

FUNDING

The Newark Museum and the Newark Black Film Festival receive funding from the City of Newark and the State of New Jersey. Additional funds are received from Essex County and the New Jersey State Council on the Arts.

The Newark Black Film Festival 1987 Paul Robeson Awards

(Please use photocopy of this form for multiple entries.)

c/o **The Newark Museum**
49 Washington Street
P.O. Box 540
Newark, New Jersey 07101
(201) 596-6550

Name (Print or type)

()
Daytime Phone

Address Street

City

State

Zip

Title of work

Producer

Director

Running Time

Completion Date

CATEGORY

- Long Narrative (over an hour)
- Documentary
- Short Narrative (under an hour)
- Experimental

(The judges reserve the right to change any category of entry if they feel it better fits in another category.)

Enclose entry fee (\$20) payable to The Newark Museum Association.

BRIEF PRECIS OF WORK

(use separate sheet if necessary)

See Over